

**THE VIEW FROM PRINCE STREET, MARY ELLEN TAYLOR'S NEW ALEXANDRIA NOVEL, IS A "COMPLEX TALE . . . GROUNDED IN FASCINATING HISTORY"\***

**Family, History, and Artifacts Hold the Keys to Centuries-Old Secrets in Taylor's New Trade Paperback Original from Berkley Books**

"Taylor's complex tale spans three families over two centuries and includes a dose of ancient magic . . . fascinating history and emotional turmoil that is intense yet subtle.

An intelligent, heartwarming exploration of the powers of forgiveness, compassion, and new beginnings."

***Kirkus Reviews***

"Everything wraps up beautifully. Continuing characters from The Union Street Bakery series provide richer depth . . . Themes of family, letting go of the past and owning up to mistakes breathe life and emotion into the tale."

***RT Book Reviews***

"Readers will be totally mesmerized by this beautifully written book . . . by brilliant writer Mary Ellen Taylor."

**Single Titles for At the Corner of King Street**

"All the things I love in a book . . . family secrets, mystery, complicated relationships and a ton of history . . . A wonderful city for this story to take place . . . Taylor's writing is lovely . . . lyrical."

**Southern Girl Reads for At the Corner of King Street**

"Taylor serves up a great mix of vivid setting, history, drama and everyday life."

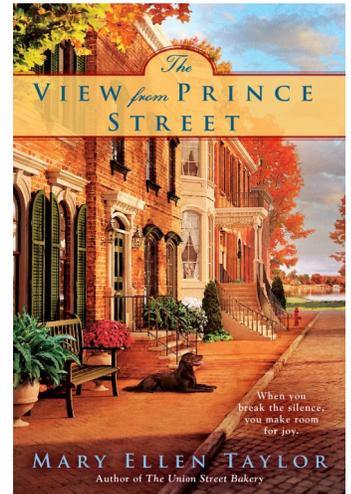
***Herald-Sun, Durham, NC* for The Union Street Bakery**

"Superbly written . . . emotional issues handled in a sensitive and delicate manner . . . a feel-good ending."

***The Courier, Montgomery County, Texas* for The Union Street Bakery**

"[A] charming and very engaging story . . . set in the most delightful bakery one could ever imagine."

**Seattle PI for Sweet Expectations**



Mary Ellen Taylor returns with her fourth book, the second of her *Alexandria* novels, **THE VIEW FROM PRINCE STREET**. It's a return to Alexandria, Virginia's Old Town, past and present, where Taylor introduces Rae McDonald and Lisa Smyth. Their shared history includes the loss of a beloved sister and friend and is not only far more complicated than they imagine, it hearkens back to the 1700s and the lives of **At the Corner of King Street's** Faith Shire and Patience McDonald. Taylor uses letters from the past to entwine her present day protagonists' stories with the legends and people of Old Town's earliest days. The missives hint at family secrets echoing Rae and Lisa's own lives and they soon



find themselves facing issues of identity, remorse, fragility, and the importance of loving and connecting with others.

Rae was fifteen when a car accident took her sister's life and threw her own into turmoil. When she got pregnant a year later, she reluctantly found a loving couple to adopt her child. Since then, she's dealt with her grief and guilt by closing herself off and denying her desire to see her lost child.

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Lisa, the driver in that fateful crash, survived but never told the truth about what happened. When the need to care for her beloved Aunt Amelia draws her back to Alexandria, the burden of that event grows heavier by the day, endangering her well-being and her sobriety.

As both women begin to question choices they have made, **The Union Street Bakery's** archaeologist daughter, Margaret McCrae, now co-owner with Addie Morgan of Shire Architectural Salvage Company, discovers long-buried artifacts pointing to an unexpected shared history between the McDonald and the Smyth families. Now, with the their families' earlier choices laid bare before them, Rae and Lisa must decide whether to heed the lessons of their heritage, to look to the future and embrace life with all its risks and joys or to choose lives of avoidance, ruled by regret.

In **THE VIEW FROM PRINCE STREET**, Mary Ellen Taylor once again combines her love of Old Town's history and legends with her insights into human nature for a story of self-discovery, healing and family.

*\*Kirkus Reviews*

## **ABOUT MARY ELLEN TAYLOR**

Novelist Mary Ellen Taylor has spent most of her life in her birthplace, Richmond, Virginia, though she's also lived in Alexandria, which is where she fell in love with "Old Town," the setting for each of her contemporary novels, **The View from Prince Street**, the Southern Independent Booksellers Alliance Spring 2015 Okra Pick **At the Corner of King Street**, **Sweet Expectations** and **The Union Street Bakery**.

In addition to writing, cooking and baking are important creative outlets for Mary Ellen and she's been known to name recipes in honor of her characters. She recently earned her Baking and Pastry Arts Certificate at the University of Richmond's Culinary Arts Program.

Adoption issues are another interest of Mary Ellen's and, in varying degrees, are reflected in the plots of all four of her books. Her daughter and grandmother were both adopted and, in recent years, Mary Ellen's been active in bringing attention to challenges inherent in adoption, including concerns faced by adoptees in adulthood. Mary Ellen received her degree in English from Virginia's Hollins University. After a decade of working in marketing and sales, she left to devote her time to writing. Today, in addition to her books as Mary Ellen Taylor, twenty-four of her romantic suspense novels and five novellas written as Mary Burton have been published and have earned spots on *The New York Times* and *USA Today* bestseller lists. Her latest bestseller, *I'll Never Let You Go*, was published in November 2015.

Mary Ellen and her husband spend their time alternately enjoying and lamenting their newly empty nest and spoiling their miniature dachshunds, Buddy, Bella and Tiki.

**[www.maryellentaylor.com](http://www.maryellentaylor.com) • [facebook.com/maryellentaylorfanpage](https://www.facebook.com/maryellentaylorfanpage) • @METBooks**

### **THE VIEW FROM PRINCE STREET**

**Mary Ellen Taylor**

**A Berkley Books Trade Paperback Original/Fiction**

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